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# AMERICAN ART NEWS.

Successor to HYDE'S WEEKLY ART NEWS.

Vol. III. No. 56.

NEW YORK, DECEMBER 3rd, 1904.

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## EXHIBITIONS.

**American Art Galleries.—Paintings by Tissot.**

**Astor Library Building.—Russian and Japanese caricatures.**

**Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.**

**Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.**

**Durand-Ruel Galleries.—Modern paintings and old masters.**

**Duveen Galleries.—Works of art.**

**E. Gimpel and Wildenstein Galleries.—High class old paintings.**

**Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.**

**Fifth Avenue Art Galleries.—Paintings by Coffin, Chapman, Gay and Blenner.**

**Fine Arts Building.—Comparative of native and foreign art.**

**Knickerbocker Art Galleries.—Mrs. Charles L. Fair jewelry and furs.**

**Knoedler Galleries.—Portraits by A. Muller-Ury and rare engravings.**

**Kraushaar Galleries.—Paintings, water colors, etchings and engravings.**

**Lenox Library Building.—Blum etchings.**

**Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.**

**Oehme Galleries.—Modern paintings.**

**Pratt Institute (Brooklyn).—Grueby pottery.**

## SALES.

**Fifth Avenue Art Galleries.—Paintings by Coffin, Chapman, Gay and Blenner, December 8th and 9th at 8:30 P. M.**

**Knickerbocker Art Galleries.—Mrs. Charles L. Fair jewelry and furs, December 10th at 2:15 P. M.**

At the autumn meeting of the Society of American Artists, held this week, the hanging committee and jury for the twenty-seventh annual exhibition, to be held next spring, were elected as follows: hanging committee—Herbert Adams, Charles C. Curran and Louis Loeb. Jury—John W. Alexander, J. Carroll Beckwith, Edwin H. Blashfield, Bryson Burroughs, Emil Carlsen, Carlton T. Chapman, William M. Chase, Kenyon Cox, Louis Paul Dessar, Ben Foster, Birge Harrison, Robert Henri, Samuel Isham, Francis C. Jones, H. Bolton Jones, William Sargeant Kendall, Frederick W. Kost, John La Farge, H. A. MacNeil, J. Francis Murphy, Walter Nettleton, Leonard Ochtman, Henry Prellwitz, William T. Smedley, Douglas Volk, R. W. Vonnoh and Irving R. Wiles.

The pictures for the exhibition will be received on March 10 and 11. The exhibition will open on March 25.

The annual exhibition of the Boston Society of Decorative Art is now being held in that city at No. 184 Bolyston Street.

A life-size portrait of the late Justice Andrew C. Bradley was placed in position last week on the east wall of the room of the Equity Court in Washington. The portrait is the work of Carl Guthertz and was procured at the in-

The Palette and Chisel Club of Chicago opens its third annual exhibition of paintings, drawings and sculpture to-day, with a private view and smoker at the club rooms, in the Chicago Athenaeum Building. The club, now in its

The annual exhibition of the Washington Water Color Club has been unusually successful. Many works have been sold, including "A New England Door Yard," painted by Miss Grace E. Atwater, and purchased by Mrs. Theodore Roosevelt.

The etchings by the late Robert F. Blum, which have been presented to the Print Department of the New York Public Library by the estate, together with the etched portrait of Blum, by himself, in the S. P. Avery collection, have now been placed on exhibition in the lower hall of the Lenox Library Building. The interest of this little exhibit is greatly increased by the addition of about a dozen of Blum's sketch books, lent by William J. Baer, the artist. In these, as among the etchings, there are many Venetian and Japanese subjects. The books are open at pages showing especially characteristic examples of Blum's remarkably effective work with the pencil.

An exhibition of the paintings of W. P. Henderson and Miss Clara M. Norton, holders of the Paige travelling scholarship of the Museum of Fine Arts, is being held at the Boston Art Club.

One of the most important art exhibitions of the season and one of the most extensive ever held in the West will be held at the Art Institute of Chicago in January. It is to be known as an Exhibition of Portraits and will be under the management of the Art Institute and the Exhibitors' Committee of the Municipal Art League. The Executive Committee is composed of persons who are earnest in the encouragement of art in Chicago. Portraits by Zorn, Chartran, Boldini, Whistler, Sargent, Fantin-Latour, Thayer, Madrazo and Melchers have been secured and the promoters of the exhibition are assured of others.

At the Society of Decorative Art, No. 14 East Thirty-fourth Street, there is an exhibition of some unusually attractive Russian and Japanese embroideries.

An event of interest in the art circles of Paris is scheduled for to-day, when the famous Ridgway collection will be placed on sale. The objects offered will include four panels by Boucher, for which \$95,000 was refused several years ago. These were painted for Mme. De Pompadour. Mrs. Ridgway, now deceased, was the mother of the Dowager Marquise de Ganay and of Henri Ridgway, a well-known sportsman of Paris. She also was the cousin of Dr. T. E. Hidgway, of Washington.

Lecture courses on ancient and modern sculpture, Dutch and French painting, are given weekly at the Chicago Art Institute by Dr. H. F. Willard. The lectures are held in Kendall Hall, and the collections of the Institute galleries serve for purposes of illustration.

W. T. Dannat, the American painter, has been honored with a commission to paint the portrait of the queen mother of Spain, and has gone to Madrid for that purpose.



AT THE KNOEDLER GALLERIES

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JULIAN STORY'S PORTRAIT OF MME. EMMA EAMES STORY.

stance of the bar association. It is a valuable addition to the gallery of portraits of former justices of the Supreme Court of the District of Columbia.

A reception in honor of Miss Cecelia Beaux was given under the auspices of the art committee of the Woman's Club at the house of Mrs. Lydia A. H. Field, on Columbia Heights, Brooklyn, on Monday afternoon. Mrs. Field, chairman of the art committee, was assisted in receiving by Mrs. McKay, president of the Club, Mrs. Henry Sawyer Snow and Mrs. Shepard.

ninth year, is stronger than it has been at any previous period of its existence, and the present exhibition is expected to surpass the two preceding ones both in size and in the general character and quality of the work.

The museum committee of the Rhode Island School of Design has selected the large painting entitled "The Blue Bowl," by John W. Alexander, as the painting to be purchased with the interest of the Jesse Metcalf fund. The painting will hereafter hang in the museum of the School of Design.

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JAMES CLARENCE HYDE Editor

As anticipated, the prevailing topic of interest and discussion in art circles everywhere is the question of a successor to Gen. di Cesnola, as secretary and managing director of the Metropolitan Museum of Art. The names thus far most frequently mentioned, in connection with the post, are those of Halsey M. Ives, Art Director of the St. Louis Exposition, W. M. Laffan, of the New York Sun, and who enjoys close friendship and association with the new president of the Museum, J. Pierpont Morgan, and Frank D. Millet, artist and war correspondent.

Thus far it would appear that the name of Mr. Millett has met with most favor among artists and art lovers. He has won deserved reputation as a painter of genres, has proved his executive ability at the Chicago Exposition, and is said to be a good business man. Mr. Millet also enjoys a popularity and influence that the late director did not possess. It may be that other available names may be brought forward and it is neither the province nor the wish of the American Art News to nominate any man for the position, which it is so important to the cause of art in America should be filled by the right man.

In an able editorial in the New York Evening Post the excellent suggestion is made that a society of friends of the Metropolitan Museum of Art should be organized on lines somewhat similar to the Société des Amis du Louvre in Paris. The purpose of the proposed society should not be confined to securing notable pictures for the Museum, the Post very aptly says, but should be to act as an advisory board to the officials of the Museum charged with securing works of art. In the approaching changes in administration at the Museum this suggestion should be kept in mind.

It is to be regretted that the attendance of the public at the beautiful and interesting Comparative Art Exhibition at the Fine Arts Galleries, in West Fifty-seventh Street, and which has now only a week more to run, should have been so disappointingly small. The managers of the display have made an earnest appeal to the press to aid them in urging upon the public, the educational value of the display, and the fact that it should be visited by all art lovers. But it is not the fault of the

press that this exhibition is so neglected, for the newspapers of New York have been generous in their notice and support.

It has long been felt and noticed that the general public, especially at busy seasons like the present time of year, will not go out or away from the direct line of travel to see any art show. The rank and file of art lovers, students and artists who attend the regular exhibitions at the Fine Arts Galleries are accustomed to go there, but it would seem that the building is still out of the way for the general public. Had the exhibition been held anywhere along Fifth Avenue, or near that main artery of pleasure and business travel the attendance would undoubtedly have been greater. This was proven by the success of the portrait show held at the American Art Galleries and at this busy time of the season last year.

The lapse of attendance at the Fine Arts Galleries, emphasizes again the great mistake that was made by the old Academy of Design, when that institution let slip an opportunity to acquire land at a comparatively reasonable figure at Fifth Avenue and Twenty-sixth Street when it left its old quarters at Fourth Avenue and Twenty-third Street some years ago. It could have erected here a building that would have been an ornament to the city and which for many years to come would have been convenient and accessible to the general public.

Americans are not asked to encourage American art purely on the ground of patriotism, but on the ground of merit. If commercialism is the motive, if mere investment of funds is sought there is all the more reason for turning to the American artist. As Carroll Beckwith very truly says, "now is the time to buy American pictures", not tomorrow, when the artist has, perhaps, passed away and his pictures have soared to high figures. As a matter of speculation the time to have purchased Innesses, Martins and Wyants was some years since. The time to purchase the coming Innesses, Martins and Wyants is to-day.

AMONG THE ARTISTS.

Mrs. Leslie Cotton is again at her beautiful studio in the Schuyler, in West Forty-fifth Street, and is busily engaged in painting several portraits.

Otto Von Krumhaar arrived from Berlin three weeks ago, and is again at the Bryant Park Studios, where he will paint a number of portraits this winter. Mrs. Von Krumhaar accompanies him.

Theobald Chartran arrived on Saturday and is occupying his studio in West Thirty-third Street.

Carroll Beckwith had an interesting talk in last Sunday's New York Times, in which, after intelligently and interestingly discussing various topics, he concluded as follows:

"I think the prospect is good for American art. This is the time to buy American work if only with the shrewd idea of an investment. It is plain

enough. See what prices fine examples of Martin, Inness, Wyant, Walker and a dozen others have attained. Now is the time for the man who wants to have a collection and has a little money to invest; for if he puts it off he will have to pay twice as much for the very picture on which has set his heart."

Arthur Dawson has returned from Lyme, Conn., where he spent the summer, and has established his studio in his house, No. 4 West Ninety-third Street. Mr. Dawson had a picture in the Blanchard sale at the Waldorf, "Afternoon—Lyme, Conn.," which attracted much favorable comment for its fine composition, strong execution and atmosphere.

Raimundo di Madrazo, the veteran portrait and genre painter, arrived on the Bluecher on Monday on his seventh annual visit to America, and is at the Plaza Hotel. When the artist sailed away last May, after completing his portrait of John W. Dryden, one of his strongest canvases, he was suffering from an ailing finger, which made it impossible for him to work for some weeks after his arrival in Paris. He is now, however, well and will soon begin to paint several portraits for which he has commissions. Mrs. Madrazo accompanies her husband.

Irving F. Couse, the artist, has recently returned from a trip to the Pacific coast to his studio in the Van Dyck Building. Mr. Couse is engaged in painting several of his Indian subjects from material gathered while in the West.

Miss Ellen F. Gifford, a young artist of this city, has completed a miniature portrait of R. J. Northern.

Nicholas R. Brewer has just completed a life-size portrait of Mrs. Joseph Physioc. It is excellent in color and treatment and is an admirable likeness.

Walter Satterlee will shortly begin a special Saturday morning class in water colors at his studios, No. 96 Fifth Avenue.

Edouard Steichen, at his studios, No. 291 Fifth Avenue, has recently taken a number of interesting poses of the English actress, Mrs. Patrick Campbell. It was in appreciation of Mr. Steichen's artistic work that he was awarded the gold medal at the International Photographers' Exhibition held a short time ago at The Hague.

Wilhelm Funk has gone to Montreal to paint the portraits of Sir George and Lady Drummond, of that city. The order came to Mr. Funk unsolicited and he is naturally pleased to have so important a commission. Sir George Drummond is a connoisseur and collector of acknowledged taste, and his collection of modern foreign pictures is a noted one.

Miss Genevieve Huntington, the niece of Daniel Huntington, the portrait painter, and herself an artist of merit, has recently completed the portraits of Mrs. J. Pierpont Morgan, Mrs. Emily M. Ward and Mrs. C. P. Huntington.

Will art editors kindly place the American Art News upon their exchange lists?

ROBERT REID'S PANELS.

Robert Reid has just completed four panels designed for the decoration of the Boston State House. They are supplementary to the panel put in position a year or more ago. That, it may be recalled, was devoted to the occasion when Otis made his celebrated speech against the Bill of Rights. Naturally, in the hands of so true a painter as Mr. Reid, the historical significance of the situation was made subordinate to its decorative possibilities. How the scarlet robes and white "wool sacks" of the five judges were to combine decoratively with the dark costumes of Otis and his followers will be recalled by all who remember that fire-lighted room with its glints of chill, wintry sky showing through the windows.

Two of the new panels are devoted merely to coats of arms. The other two deal with Paul Revere's ride and the historic Boston "Tea Party." Naturally, a night effect had to be handled in each, and both brought into decorative friendliness with the dominant central panel by the use of fire-light. In the "tea party" episode this is furnished by a lantern that throws its kindly warmth over the chests of tea and the masquerading Indians that figured in that early manifestation of the "American Peril." In the second instance an opened door allows a wedge of orange light to fall on the flying horseman. It is story telling, if you will, but primarily decoration—admirable decoration, so far as one can judge from seeing the panels away from their proper setting. At least, they are not illustrations. They have been painted with the full understanding that they are primarily designed to make a beautiful pattern of lines and colors on a wall—not to make a hole in it, as some of Boston's much-admired mural "decorations" are chiefly notable for doing.

The panels, which were sent to Boston on Wednesday, were shown to a few of Mr. Reid's acquaintances in his studio earlier in the week.

M. U.

Miss Susan Ricker Knox and Miss Sarah Catherine Sweeny hold their third annual exhibition of portraits, miniatures and sketches at their studios, No. 22 East Sixteenth Street, December 7th to 10th, from 2 to 10 P. M. Among the interesting works on view are portraits of D. F. Appleton, Edouard Seeligson and George Loveland, of Wilkesbarre, by Miss Knox, who also has a number of attractive sketches made this summer in York Harbor, Maine, and some silhouettes with which she has been quite successful.

Miss Sweeny shows a life-size portrait of Marie Louise Gilhooley in green and violet, a portrait of Andres Maine, and some silhouettes with which she has been quite successful.

Miss Eileen Tillman, after several years abroad, has recently opened a studio in the Bryant Park Building, No. 80 West Fortieth Street. Her photographs of prominent people show strength and refinement.

New studios in connection with the New York School of Art have been opened at No. 80 West Fifty-fifth Street. There are painting and illustration classes with Luis Mora and Edward Penfield instructors. Miss Elisa Sargent has charge of the designing classes and Miss Theodora Thayer instructs the class in miniature painting.



## HERE AND THERE.

Among the many paintings on view at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, none attracts more attention, probably, than the portrait of Mme. Emma Eames Story by her husband, Julian Story. It is quite the best example of portraiture that Mr. Story has accomplished, and when it was exhibited for the first time last season was highly praised.

The exhibition of prints in the lower gallery, aptly styled "Fair Women of the Eighteenth Century," is attracting much attention. The majority of the better known engravers of the period are represented in the collection. Some of the engravings are early states of great rarity and value.

Major E. L. Zalinski will address the members of the National Art Club next Wednesday evening on the subject "The People and Familiar Things of Japan." The lecture will be illustrated by pictures on the screen.

Mierevelt's "Portrait of Pieter Bronckhorst van Batenburg" attracts attention in the upper galleries at Messrs. Durand-Ruel's, No. 5 West Thirty-sixth Street, where it has just been placed on exhibition. It is a thoroughly characteristic work, rich in tone and vigorous in treatment. Other paintings recently placed on the walls are "Interior of the Church" by Pierre Angelis, the Flemish master, "The Crucifixion" by Engelbrecht, and van Ravesteyn's "Portrait of Maurice de Nassau."

Professor Walter Scott Perry will address the students at Pratt Institute next Wednesday on "Civic and Domestic Roman Art." These Wednesday lectures are free to the public.

Several additions of interest have been made to the collection of paintings and water colors shown at the Oehme Galleries, No. 384 Fifth Avenue. Of especial importance are Corot's "Souvenir of Italy"; Diaz's "The Gorges of d'Apremont"; Corot's "Near Ville d'Avray," and Jules Dupre's "Evening." Works by Israels, Van Marcke, Ziem, Schreyer, Vollon and Roybet are also shown.

Forty-six water colors by Henry Plympton Spaulding, the Boston artist, are on exhibition at Veerhoff's Galleries, No. 1217 F Street, Washington. They have been spoken of very highly. The subjects are varied and include scenes in New England, Holland, Alaska and Italy.

At the Ehrich Galleries, No. 8 West Thirty-third Street, the exhibition of old masters continues. It is an exhibition that few art lovers would care to miss and that it has been appreciated has been proved by the large attendance from the beginning. Among the notable works shown are Largilliere's "Portrait of a Lady of the Court of Louis XIV"; Mignard's "Portrait of the Artist's Daughter, Madame de Fouquieres"; Hudson's "Portrait of Susanna Maria Cibber," and Sir Godfrey Kneller's "Portrait of Admiral Edward Russell, Earl of Oxford."

The exhibition will continue until December 15.

An exhibition of the work of C. A. Aiken has been opened at C. E. Cobb's Gallery, No. 346 Boylston Street, Boston.

At the galleries of E. Gimpel and Wildenstein, No. 250 Fifth Avenue, paintings by noted early masters are shown. It is the custom at these galleries to exhibit each week two paintings which may be classed as celebrated. During the present week Sir Thomas Lawrence's portrait of "Miss Lindsay," and Lancret's "Dance Champetre," have been on view. They give way on Monday to Van Dyck's portrait of "Martin Pepyn" and Largilliere's portrait of the "Comtesse de Feuguieres." Other important examples of the French, English, Italian and Dutch schools are also shown.

Eighteenth century almanacs and souvenir cases, as well as eighteenth century books by the French illustrat-



AT THE BONAVENTURE GALLERIES  
PORTRAIT OF A LADY.  
Early English School.

ors, are shown at the Bonaventure Galleries, No. 6 West Thirty-third Street. Works by several of the early English masters, including Romney, Lely and Gainsborough, are also shown in these galleries.

The exhibition of the water colors by J. James Tissot illustrative of the Old Testament continues at the American Art Galleries, Madison Square, South, for another week. It has proved immensely popular and the attendance has been large since the opening day. The artistic merits of Tissot's works may not appeal to all minds with equal force, but from the pictorial standpoint their interest never fails. The attention to detail in each work is particularly noticeable. The arrangement of the collection at the American Art Galleries is particularly good.

Roger Riordan, an art critic and a frequent contributor to periodicals on art subjects, died in New York last week. He was born in Ireland in 1848 and had traveled extensively. Mr. Riordan was a member of the International Jury of Awards at the Paris Exposition of 1900 and for his services received a medal and a diploma. He was one of the collaborators on the catalogue of the Marquand collection and was the author of "French Etchers" and "A Glance at the Literature of Japan."

Jules Denneulin, the painter, died recently at Lille. He was born in 1835, and exhibited his "Fille au rouet" and "La Dentelliere" in Paris in the year 1865 and 1866. Since that date he contributed a large number of landscape and genre pictures to the Paris Salons.

A loan exhibition of Russian and Japanese embroideries is being held at the rooms of the Society of Decorative Art, No. 14 East Thirty-fourth Street.

Important acquisitions were placed on view at the Blakeslee Galleries in the Knickerbocker Trust Company's Building, at the corner of Fifth Avenue and Thirty-fourth Street, last week. In these spacious galleries one may find notable examples of Lawrence, Reynolds, Romney, Kneller, Gainsborough, Lely and other of the early masters. Many of the paintings are from well known European collections. The pictures recently displayed include a charming "Cupid" by Reynolds; a portrait of the "Duke of Gloucester" by Beechey, and Ravesteyn's "Portrait of a Noblewoman."

James D. Gill will open his twenty-eighth annual exhibition of American paintings in Stadden's Galleries, Springfield, Mass., on Feb. 1, 1905, to continue until February 25. The number of pictures will be limited to one hundred.

At his studio, No. 10 West Thirty-third Street, Henry J. Thaddeus, who has returned to spend the winter here from his English home, is showing a number of new portraits of well known men and women.

Among these, those of Bishop Doane, "William of Albany," as his associate bishops of the Episcopal Church jocosely call the venerable prelate; of Gen. Chas. Francis Roe, Mrs. Philip Thompson, formerly Miss Sampson, and Mrs. Pierre Lorillard Ronalds, formerly Miss Bertha Perry, are the most important. The portraits of Bishop Doane and Gen. Roe are striking likenesses, and are virile in drawing and execution. That of Mrs. Thompson is so soft in color as to suggest a pastel. The half length seated portrait of Mrs. Ronalds, a charming arrangement in black and white, against a soft gray background, is the best of the artist's recent canvases—very refined and sweet in expression, soft and harmonious in color and dignified and sober in the treatment. Mr. Thaddeus also shows his well-remembered portraits of the Pope, Mrs. Philip Lydig and Cardinal Merry Del Val. The display is an interesting one.

The annual exhibition of the Society of Western Artists opens at the Chicago Art Institute on Tuesday, and will close Christmas day. The annual exhibition of Arts Crafts opens the same day.

At the Klackner Gallery, No. 7 West Twenty-eighth Street, there are now 132 aquatints, and thirty etchings, printed in color by Vaughn Trowbridge. The display is a most interesting one. The artist designs directly from nature, taking his waxed plates into the open air and there drawing his landscapes. Then he treats his plates with acid, and produces an etching in the usual way. His color effects, which are remarkably true, soft and harmonious he obtains solely by a printing process. He first applies crude colors, then runs the plate through the press cleansed and treated with a neutral tone, when it is again printed, afterwards washed, and finally printed, for a third time, to get the extreme darks. Most of the subjects of the plates shown are scenes on the lower and wilder coast of Brittany, and architectural studies and bits in Rouen and other old French towns.

Sculpture by Anna V. Hyatt and Abastenia St. L. Eberle is to be shown at the Fifth Avenue Art and Book Shop, No. 259 Fifth Avenue, until December 12.

The Society of Twelve recently held its inaugural exhibition at the Obach Galleries in London. It has been formed for the exclusive object of the encouragement of original etching and engraving. Its exhibitions are to include not only etching and metal engraving, but lithographs and woodcuts. The members are: Messrs G. Clausen, Gordon Craig, W. Nicholson, W. Strang, Sturge Moore, W. Rothenstein, C. Ricketts, D. Y. Cameron, C. H. Shannon, A. E. John, C. Conder, and Muirhead Bone.

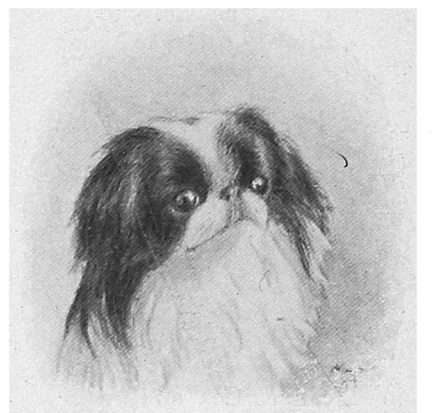
According to an art writer Italian journalists are scoffing at a catalogue prepared by the Government. This catalogue was to contain specifications of the valuable art objects that it will not be permissible to sell to foreigners without the Government's consent. The printed list gives, however, only one hundred and forty such art treasures for all Italy.

An important Ter Meulen, "Sheep in the Meadow," has just been placed on view at the Kraushaar Galleries, No. 260 Fifth Avenue. It has attracted much favorable comment. Other works of interest shown are: "The Mill," by Boudin; a girl's head, by Humphrey Moore; "Kittens," by Eug. Lambert; an excellent Dutch exterior with two figures by E. Pieters; a Dutch interior by Kever and "Cattle," by T. S. Cooper.

## UME SAN'S MINIATURE.

A thousand-dollar miniature of a thousand-dollar dog is something of a novelty. The miniature has just been completed by Alton Wiles, an English artist who is spending the season in this city, and the dog is Ume San, the property of Mrs. Willard P. Ward, of New York.

Mr. Wiles first saw Ume San at Narragansett last summer, and became very much attached to the little Japanese pet.



MRS. WARD'S "UME SAN" FROM A MINIATURE  
by Alton Wiles.

He promised Mrs. Ward that he would paint its portrait in miniature. It has just been completed and delivered to Mrs. Ward. Ume San, by the way, is not an ordinary little dog by any means. He is considered by many to be the finest Japanese spaniel in this country and valued at much more than the original thousand dollars that he cost. His coat is long and silky and he is unusually intelligent. Ume San's name translated into English is Plum Blossom.

Mr. Wiles, who has painted many miniatures of prominent people in London and New York, has recently completed a series of water colors of the Narragansett country which he will exhibit later in the season.

A statue of Frances Elizabeth Willard by Helen Farnsworth Mears is to be placed in the Statuary Hall at the Capitol in Washington by the State of Illinois.

### EMERAND SKETCH CLUB.

An exhibition of the work of the student members of the Emerand Sketch Club will be held later in the season. The club has been in existence a little over a year, during which time considerable progress has been made both in sketching and in membership. The majority of the members are students at The National Academy of Design. There has been a good deal of conscientious work done during the past summer which promises to continue throughout the winter. The club last summer went to different parts of New Jersey to sketch and has some good work to show for its efforts, both in oil and water colors. The officers for the current year are as follows: A. Knockenhauer, president; G. Reuss, vice-president; Miss M. Fredericks, secretary, and I. H. Pollack, treasurer.

From the Washington Evening Star.—"The American Art News, the successor to Hyde's Weekly Art News, is a well edited little sheet which, during the past two winters has won the gratitude and approval of art writers and collectors.

Those who take an interest in American art will have an opportunity to show their interest in a practical way at the Fifth Avenue Art Galleries next week. Mr. Silo will sell a collection of paintings by W. A. Coffin, A. N. A.; Carlton T. Chapman, A. N. A.; Edward Gay, A. N. A.; and Carle J. Blenner. The sale is under the management of William Clausen. It is rather late in the day to call attention to the merits of these artists, but it is not too late in the day for dilatory collectors to secure examples of their work.

The exhibition opens on Monday and the sale will take place on the evenings of December 8th and 9th at 8:30 o'clock.

In the death of George H. Richmond, which occurred recently, the book world has lost a well-known figure. As an authority in rare books, Mr. Richmond was unexcelled. His business at No. 1 West Thirty-fourth Street will be carried on by his son.

Mr. Richmond came to New York about thirty years ago and for three years was a student at the Naval Academy at Annapolis. Subsequently he was admitted to the bar and for a short time practised law. His first employment in New York was with the book firm of R. Worthington & Co. Later he was associated with the firm of Dodd, Mead & Co., and twelve years ago he started the firm of Richmond, Crosscup & Co., publishers of subscription books and dealers in rare editions. A few years ago the firm was reorganized as George H. Richmond & Co. and as such it has continued. Among the notable transactions of the firm were the purchase outright of the libraries of Theodore Irwin, A. J. Morgan, Marshall C. Lefferts and George B. de Forest. Mr. Richmond was well known in the auction rooms in this city and abroad, and his opinion in book matters eagerly sought.

Charles E. Smith announces that he will sell the diamonds, jewelry, silverware, furs and other personal property of the late Mrs. Charles L. Fair at the Knickerbocker Art Galleries, No. 7 West Twenty-ninth Street, next week. Such sales are rather a rarity and this will doubtless create much interest.

In the catalogue are noted a diamond and pearl necklace, said to have cost Mr. Fair \$20,000 in Paris, and a pearl and diamond girdle containing thirty-

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### The Ehrich Galleries

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SILO  
Auctioneer



366 and 368  
Fifth  
Avenue

### Fifth Avenue Art Galleries

Important Sales  
of Art Objects

### Knickerbocker Art Galleries

C. E. SMITH, Auctioneer

7 West 29th Street - New York

### Managers of Sales

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Daily Exhibition Throughout the Year

five hundred matched pearls. The exhibition opens on Monday and the sale takes place Saturday, December 10th at 2:15 P. M.

Walter Florian's portrait of Rodin, the French sculptor, which the artist painted in Rodin's atelier in Paris last summer, is now on private view at Knoedler & Co.'s Galleries. Mr. Florian has taken the studio at No. 542 Fifth Avenue, where he will receive on Saturday afternoons.

The repairs of the Sistine Chapel, directed by the architects Signori Mannucci and Sneider, have been successfully terminated, so that the frescoes of Michel Angelo contained there will be ensured the most perfect preservation possible.

### Blakeslee Galleries

Knickerbocker Trust Co. Building  
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